

LLOYDMINSTER AGRICULTURAL EXHIBITION ASSOCIATION 5521-49 AVENUE, LLOYDMINSTER, SK/AB

306.825.5571 | www.lloydex.com | eventadmin@lloydex.com

Master Artisan Program

The MASTER ARTISAN Award will feature the best of the best of the competition. The items chosen to be part of this program are those that require **high skill levels and techniques**, unique creative ability and produces Artisan-quality work.

As the judges complete their judging process, they will have the ability to recommend any high-quality workmanship entries to be considered for the Master Artisan program. These recommendations will be reviewed by the committee and finalized as Master Artisan Finalists. This change will allow for any item from any class to be considered and may also see multiple entries from the same category of work. There will be up to 10 items considered as Finalists and just 1 of those will be named MASTER ARTISAN.

Please assist judges in better understanding the skills and creative process involved with your item by providing a description on an attached index card. This does not mean you will be chosen, but rather considered by the judges.

EXHIBITOR INFORMATION

* PLEASE READ *



HOW TO ENTER: Deadline Thursday, July 3, 2025 at 4:00 pm

- 1) Review the Class categories on the following pages and determine the classes that you would like to enter your creations in. The key rule here is that YOU MAY ENTER ONLY ONE ITEM PER CLASS PER PERSON.
- 2) You must use the Entry Form at the end of this package (use additional sheets, if required). These forms should be completed and signed by the exhibitor or a parent/guardian and submitted to the Exhibition Office (along with your entry fees). The entry period is June 1 to July 3 with ENTRY DEADLINE DATE OF THURS, JULY 3.
 Actual Items are NOT accepted at the office at the time of registration, they will only be accepted on Drop-Off Day Monday, July 7 at the Bexson Construction PRAIRIE ROOM down the hall from the Main Office. We require your entry form and payment in advance so that the committee can prepare for the Drop-Off Day and Judging.
- 3) Entry forms are to be sent to the Exhibition Office together with the required entry fee by the July 3 deadline (your actual items to be shown are NOT accepted/required at this time they are to be brought on July 7). Entry Fees are as follows:

AGE CATEGORY	ENTRY FEE	ADDITIONAL NOTES
ADULTS (19 years and older)	\$1.00 per item exhibited You can only enter 1 Item Per Class Per Person. You can enter as many	
		different classes as you want (entry fee applies to each item entered).
TEENS (13-18 years)	No Entry Fee	You can only enter 1 Item Per Class Per Person. You can enter as many
		different classes as you want.
JUNIORS (12 years and under)	No Entry Fee	Exhibitors 12 years and under (as of July 1 of the event year). You can only
		enter 1 Item Per Class Per Person.

- 4) When you take your entry form to the Exhibition Office you will be given **Exhibitor Tags** to attach to your items. It is up to you -the exhibitor to securely fasten the exhibitor's tags with wires, masking tape, safety pins etc. to the article being entered BEFORE bringing it to Drop-Off Day. **NOTE: fasteners must be of neutral and non-identifiable colours no coloured fasteners please.** If you submit your entry form via fax/mail/email you will not have these tags in advance. Please be prepared to fill out your Exhibitor Tags when you arrive to Drop-Off Day and allow for adequate time to do so.
- 5) Exhibitors who cannot hand-deliver their exhibits may ship them prepaid to the Show Manager. Exhibitors are to notify the Exhibition Office that their entries have been shipped and the expected time of arrival. They should not be sent before June 1.



PREPARING YOUR ITEMS FOR THE COMPETITION:

- No article will be considered by the judges if the Entry Tag is not conspicuously displayed.
- 7) The size of the item must follow the category description (i.e. ½ loaf, 3 buns, etc.).
- 8) All food exhibits should be displayed and covered in plain plastic bags or wrap on a 6" disposable plate with the tag attached to the PLATE, not the outer covering.
- 9) ALL EXHIBITS MUST BE THE WORK OF THE EXHIBITOR, AND NOT PREVIOUSLY SHOWN.



DROP-OFF DAY (MONDAY, JULY 7, 2025 from Noon - 7:00 pm):

- 10) You may drop-off your items from Noon 7:00 pm on MONDAY, JULY 7, 2025 to the Bexson Construction PRAIRIE ROOMS down the hall from the Main Office
- 11) Items dropped off late (after 7pm) will not be considered for judging.
- 12) Items need to be properly tagged using the Exhibitor Tags before being checked-in. An area will be set-up for those that need to complete their tags upon arrival.
- 13) Volunteers will be on-hand to accept your items. If there are any changes being made to the items on your entry form, they will be declared at this time. There will be no refunds for items that were entered but not brought to the show.
- 14) Items are Judged on Tuesday, July 8 and put on display for the remainder of the Lloyd Ex Fair. We hope you take the time during the Fair to come and visit all the amazing displays. The Lloyd Ex Fair Creates It: Makers, Bakers & Creators Competition will be open to the public Wednesday through Saturday from 1:00 pm to 8:00 pm.



PICK-UP YOUR ITEMS & PRIZE MONEY:

- 15) Exhibitors have the option to pick up their prize money/items on Saturday, July 12 from 8:00pm-9:00 pm. Please indicate on your ENTRY FORM if you would like to do this.
- 16) Alternate pick up days will be Monday, July 14 from 10:00 am to 2:00 pm (Bexson Construction Prairie Willow Room) or during regular Exhibition Office Hours Tuesday, July 15 to Friday, July 18 (9am-Noon, 1pm-5pm). PLEASE NOTE THAT ITEMS NOT PICKED UP BY THE END OF THE DAY ON FRIDAY, JULY 18 WILL BE DISPOSED OF.



GENERAL SHOW RULES & INFORMATION

- Each entry will be displayed with the other entries in the class, except for finalists in the Master Artisan classes.
- 18) Any baked or perishable exhibits will be disposed of at the Committee's discretion, but prize ribbons and exhibitor's tags will remain on display throughout the Fair.
- 19) There will be security services on the Exhibition Grounds during the event.
- 20) The Directors and Committee members, while taking every precaution, cannot hold themselves responsible for any damage to, or loss of exhibits. Insurance, if required, is the responsibility of the exhibitor with his or her own insurance company.
- 21) Soiled or unfinished articles will be disqualified.
- 22) Persons entered in or interested in the exhibits will NOT be permitted to judge or be a judge helper.
- 23) Judges will be selected by the Creates It Competition Committee
- 24) The Judge's decision is final.
- 25) There are no ties in classes.
- 26) Any Exhibitor who makes a false entry, or attempts to interfere with or influence the judges while in the discharge of their duties, or who uses contemptuous or abusive language to a judge in consequences or awards made, is liable to forfeit his/her right to all prizes he/she might otherwise be entitled to, and may be excluded from exhibiting at this Exhibition. Judges are particularly requested to immediately report any infraction of this rule.
- 27) If any damage, loss or injury to person or property shall be caused by neglect or wilful act of any person, firm or any corporation, or their agents, representative, servants or employees having license or privilege to exhibit on said Exhibition Grounds, or occupying any space therein, the Lloydminster Agricultural Exhibition Association Ltd., shall be in no way liable.
- 28) The Committee reserves the right to interpret all rules and regulations to arbitrarily settle all matters, questions and formal protests in regard thereto.
- 29) Any Exhibitor may be required by the Directors, if the question is raised to make a statutory declaration, that the work exhibited is of their making, and not previously shown at the Lloydminster Exhibition. The Committee reserves the right to disqualify any exhibit suspected of not being the work of the Exhibitor or having previously been shown at the Lloydminster Exhibition if the exhibitor is not present to make the declaration.

IMPORTANT DATES:









ENTRY FORM DEADLINE Adults: \$1.00/item entered Teens: no entry fee Juniors: no entry fee	Thursday, July 3	4:00 pm	To Exhibition Office: In person e-mailed to: eventadmin@lloydex.com
DELIVERY of ALL Exhibits for JUDGING. Late entries after 7pm will NOT be judged.	Monday, July 7	Noon – 7:00 pm	To the Bexson Construction PRAIRIE ROOMS - down the hall from the Main Office.
SHOW Hours	Wednesday, July 9 - Saturday, July 12	1:00 pm - 8:00 pm	Bexson Construction PRAIRIE ROOMS
* you MUST notify the committee on your entry form if you will be picking up exhibits & prize money on Saturday night July 12 ** exhibits not picked up by July 18 will be disposed of ***Prize Money will not be given until items are picked up	Saturday, July 12 * Monday, July 14 Tuesday, July 15- Friday, July 18 **	8:00 pm – 9:00 pm 10:00 am – 2:00 pm 9:00 am – Noon and 1:00 pm – 5:00 pm	Bexson Construction PRAIRIE ROOMS Exhibition Office

PRIZE MONEY OFFERED FOR ALL CLASSES WILL BE:



AGE CATEGORY	1 st Place	2 nd Place	3 rd Place
ADULTS (19 years and older)	\$8.00	\$6.00	\$5.00
TEENS (13-18 years)	\$8.00	\$6.00	\$5.00
JUNIORS (6 – 12 years)	\$6.00	\$4.00	\$3.00
JUNIORS (5 years and under)	\$2.00	N/A	N/A

Some classes will have other prize money splits, please see specific categories for details. Other prizes could include gift cards, prizes or different cash amounts based on sponsorships.

Lloyd Ex Fair Creates It! Makers, Bakers & Creators Competition Presented by:



JUNIOR CLASSES (5 Years & Under)

All Juniors 5 years and under may only enter these classes.

AGE MUST BE ON EXHIBITOR TAG

EXHIBITS IN ALL CLASSES MUST BE MADE BY THE EXHIBITOR OR WILL BE DISQUALIFIED BY COMMITTEE

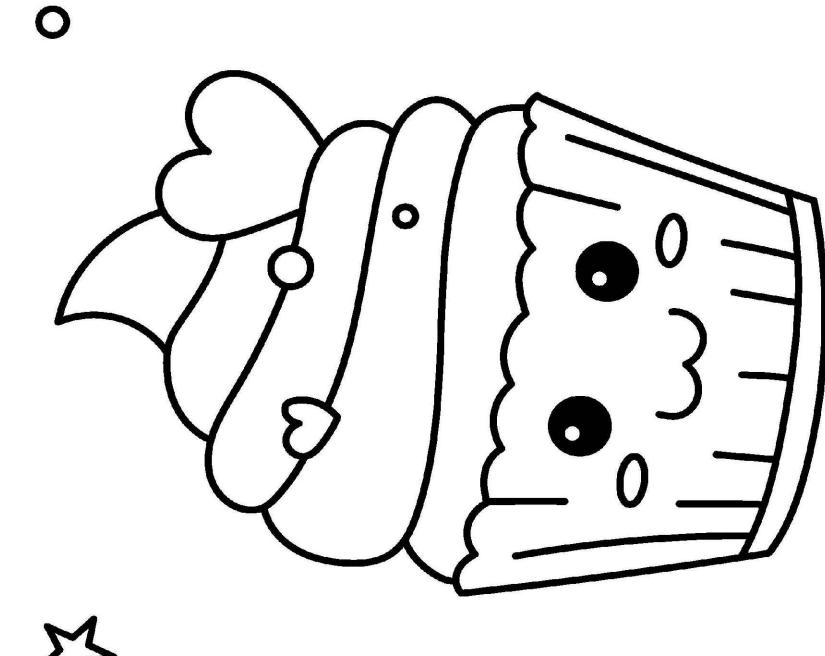


NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

CRAFTS & CREATIONS JUST FOR THOSE 5 Years and Under

- Picture from Colouring Book as selected by Committee see page 7 for colouring page to be completed and entered.

 Prize of \$2.00 & ribbon for every entry
- Nature Project: Decorated Rock prize of \$2.00 & Ribbon for every entry
- 1003 **Mask (any medium)**prize of \$2.00 & Ribbon for every entry
- 1004 **Paper Bag Hand Puppet** prize of \$2.00 & Ribbon for every entry
- 1005 **Egg Carton Creation**prize of \$2.00 & Ribbon for every entry



JUNIOR CLASSES (6 to 9 Years)

AGE MUST BE ON EXHIBITOR TAG

EXHIBITS IN ALL CLASSES MUST BE MADE BY THE EXHIBITOR OR WILL BE DISQUALIFIED BY COMMITTEE

BAKING & FOOD CREATIONS (6 - 9 years)

* All food exhibits should be displayed and covered in plain plastic bags or wrap on a disposable plate with the tag attached to the PLATE, not the outer covering



Rice Krispies Creation – your own sculpture creation (judged on decoration only) 1008

1009 **Decorated Cupcakes**, 3 Iced – Judged on Decoration only

ARTWORK (6 – 9 years)

1010	Picture from Colouring Book as selected by Committee – see page 10 for colouring page to be completed and entered.
1011	Original Painting, max size 8.5"x11"
1012	Original Drawing, max size 8.5"x11"
1013	Any 3-Dimensional Artwork (using any medium, any style, any technique)

CRAFTS & CREATIONS (You can enter Christmas Articles in any class; 6 – 9 years)

1014	Papier-mache/ Plastercast, any item	
1015	Diorama	
1016	SEWING/QUILTING – Quilt any kind , no larger than 40 x 50" sponsored by Napper Ranch	1 st - \$10.00 / 2 nd - \$5.00 / 3 rd - \$3.00
1017	SEWING - Pillowcase	
1018	SEWING – any article not listed above	
1019	Ceramics/Pottery, any article	
1020	Duct Tape Creation	
		8



NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

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1021	Monogram Letter – turn your first name initial into a work of art using any type of material(s).
1022	CREATIVE CHALLENGE CLASS: Recycle any item into something new by using something that was discarded
1023	JEWELRY – One Item
1024	Holiday Themed Decoration (any holiday, any type of decoration)

PENMANSHIP (6 – 9 years)

1025 Handwritten, 4 lines from any Nursery Rhyme

Prize will be an armband for the Midway.

HORTICULTURAL (6 - 9 years)

Table Centrepiece using non-traditional container and all-natural items (moss, bark, branches, foliage, flowers etc)

1027 **Cut Flower or Wild Flower Arrangement** – using a vase or container not larger than 30 cm (12") including container,

base and accessories. Plastic floral or foliage materials are not allowed

PHOTOGRAPHY (6 - 9 years)

PHOTO MUST BE TAKEN BY EXHIBITOR

1028	People	One print per class per Exhibitor.
1029	Animal(s)	Prints must be identified on back with name of Exhibitor.
1030	Scenery	Prints must be identified on back with name of Exhibitor.
1031	Special Event	Prints must be colour printed on photo quality paper
1032	Group of 4 Pictures – (That tells a story)	5" x 7" size mounted on black paper such as construction paper, card stock or Bristol board with a border around
1033	An overall winner in Photography will receive	the picture (not in a frame).
1034	\$25.00 Junior Exhibitors (ages 6- 9 years) will be put in a dr	aw to be made on judging day
1034	Julion Exhibitors (ages 0- 9 years) will be put in a ur	aw to be illade oil judgilig day.

PHOTOGRAPHY GLUDELINES.

JUNIOR CLASSES (10 to 12 Years)

AGE MUST BE ON EXHIBITOR TAG

EXHIBITS IN ALL CLASSES MUST BE MADE BY THE EXHIBITOR OR WILL BE DISQUALIFIED BY COMMITTEE



NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

BAKING & FOOD CREATIONS (10 - 12 years)

* All food exhibits should be displayed and covered in plain plastic bags or wrap on a disposable plate with the tag attached to the PLATE, not the outer covering

1035	Homemade Family Favourite Snack
1036	Your Favourite Cookies – 3 pieces
1037	Rice Krispies Creation – your own sculpture creation (judged on decoration only)
1038	Decorated Cupcakes, 3 Iced – Judged on Decoration only

ARTWORK (10 - 12 years)

1039	Picture from Colouring Book as selected by Committee – see page 13 for colouring page to be completed and entered.
1040	Original Painting, max size 8.5"x11"
1041	Original Drawing, max size 8.5"x11"
1042	Any 3-Dimensional Artwork (using any medium, any style, any technique)

CRAFTS & CREATIONS (You can enter Christmas Articles in any class; 10 – 12 years)

1043	Papier-mache/ Plastercast, any item
1044	Diorama
1045	$\textbf{SEWING/QUILTING-Quilt any kind,} \ no \ larger \ than \ 40 \ x \ 50 "$
1046	SEWING - Pillowcase
1047	SEWING – any article not listed above
1048	Ceramics/Pottery, any article
1049	Duct Tape Creation

1050	Monogram Letter – turn your first name initial into a work of art using any type of material(s).
1051	CREATIVE CHALLENGE CLASS: Recycle any item into something new by using something that was discarded
1052	JEWELRY – One Item
1053	Holiday Themed Decoration (any holiday, any type of decoration)
1054	3D Printed Creation (of your own design)

NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

PENMANSHIP (10 - 12 years)

1055 Handwritten, 4 lines from any Nursery Rhyme

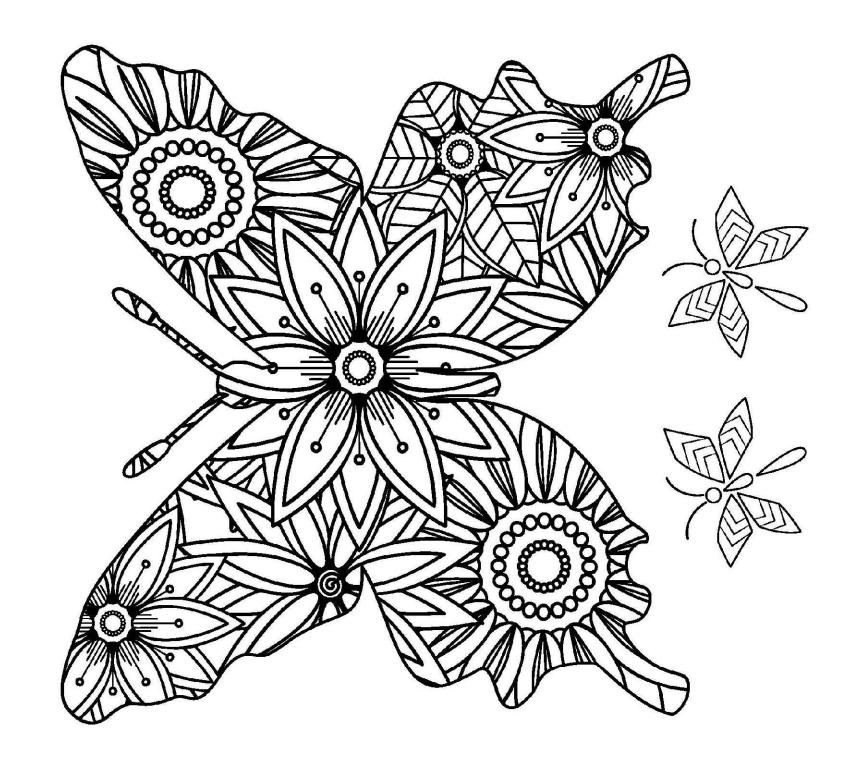
HORTICULTURAL (10 – 12 years)

1056	Table Centrepiece using non-traditional container and all-natural items (moss, bark, branches, foliage, flowers etc)
1057	Cut Flower or Wild Flower Arrangement – using a vase or container not larger than 30 cm (12") including container,

base and accessories. Plastic floral or foliage materials are not allowed

PHOTOGRAPHY

PHOTO MU 1058	JST BE TAKEN BY EXHIBITOR People	PHOTOGRAPHY GUIDELINES: One print per class per Exhibitor.
1059	Animal(s)	
1060	Scenery	Prints must be identified on back with name of Exhibitor.
1061	Special Event	Prints must be colour printed on photo quality paper
1062	Group of 4 Pictures – (That tells a story)	5" x 7" size mounted on black paper such as construction paper, card stock or Bristol board with a border around
1063	An overall winner in Photography will receive \$25.00	the picture (not in a frame).
1064	Junior Exhibitors (ages 10 – 12) will be put in a d	raw to be made on judging day.



TEEN CLASSES (13-18 Years of Age)

AGE MUST GO ON EXHIBITOR TAG

* TEENS ENTERING ADULT CLASSES MUST USE SEPARATE ENTRY FORM AND PAY ADULT ENTRY FEE OF \$1.00 PER ITEM ENTERED in Adult Classes.

BAKING (TEENS)

All food exhibits should be displayed and covered in plain plastic bags or wrap on a 6" disposable plate with the tag attached to the PLATE, not the outer covering.

NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

- 2001 Homemade Family Favourite Healthy Snack
- 2002 **Baked Squares** 3 pieces
- 2003 **Your Favourite Cookies** 3 pieces

FOOD CREATIONS (TEENS)

- 2004 Rice Krispie Decorated Sculpture
- 2005 Small Decorated Cake Judged on Decoration only
- 2006 **Cup Cakes Decorated** 3 pieces Judged on Decoration only

FASHION (TEENS)

- 2007 **Sewing: Top** t-shirt, shirt
- 2008 **Sewing: Bottom** pant, pj's, shorts, skirt, capris
- 2009 **Sewing: Pillow** 1st \$10.00 / 2nd \$8.00 / 3rd \$5.00 sponsored by **Napper Ranch**
- 2010 Sewing: Onesie
- Sewing: Bag purse, laptop, backpack, tote bag 1^{st} \$10.00 / 2^{nd} \$8.00 / 3^{rd} \$5.00 sponsored by Napper Ranch
- 2012 **Sewing:** Stuffed Animal
- 2013 **Jewellery** 1 item
- 2014 Any article of sewing not listed above

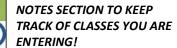
ARTWORK (TEENS) Original Pencil Sketch (black lead pencil only) 2015 2016 **Original Colour Pencil Sketch** 2017 **Charcoal & Pastel Drawing** 2018 Inkwork 2019 **Original Painting** – Scenery 2020 Original Painting – Abstract, any medium 2021 **Original Painting** – Animal 2022 **Original Painting** – People 2023 **Original Painting** - Open Class 2024 **Cartoon Drawing** 2025 **Any 2 Dimensional Artwork**

NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

CRAFTS, HOBBIES & CREATIONS (TEENS)

2026	Woodwork
2027	Any 3-dimensional creation using metal, glass, wood, leather, plastic, any other materials (Masks, pottery, leatherwork, weaving, welding etc)
2028	Operating Model with robotics
2029	3D Printed Creation (of your own design)
2030	Hand Knit Item – afghan, scarf, shawl etc
2031	Crocheted Item – afghan, scarf, shawl etc
2032	A Quilt or other Quilted Item
2033	Tie Blanket
2034	Any other item not listed (other sewing items need to be entered into class 2014 above)
2035	CREATIVE CHALLENGE CLASS: Recycle any item into something new by using something that was discarded

2036	People – Selfie				
2037	Animals – Pets	PHOTOGRAPHY GUIDELINES:			
2038	Animals – Bugs	One print per class per Exhibitor.			
2039	Animals – Wild	Prints must be identified on back with name of Exhibitor.			
2040	Animals – Farm	Times must be racinelyica on back their name of Emiliane			
2041	Scenery – Rural	Prints must be colour printed on photo quality paper 5" x 7" size mounted on black paper such as construction			
2042	Scenery – Urban	paper, card stock or Bristol board with a border around			
2043	Scenery – Waterscapes	the picture (not in a frame).			
2044	Primary subject/object is Purple				
2045	A trio of something				
2046	Inside looking out				
2047	Up so close – can we guess what it i	s?			
2048	A triangle shape				
2049	Food or Drink				
2050	Birthday				
2051	These feet were made for walking				
2052	"C" is for	"C" is for			
2053	Group Of 4 Pictures Of A Special Eve	Group Of 4 Pictures Of A Special Event Or Topic			
2054	An overall winner in Photography w	An overall winner in Photography will receive \$25.00			
2055	Teen Exhibitor's numbers will be po Prize will be a Midway armband.	ut in a draw to be made on judging day.			



Master Artisan Program

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As the judges complete their judging process they will have the ability to recommend any high-quality workmanship entries to be considered for the Master Artisan program. These recommendations will be reviewed by the committee and finalized as Master Artisan Finalists. This change will allow for any item from any class to be considered and may also see multiple entries from the same category of work.

There will be up to 10 items considered as Finalists and just 1 of those will be named MASTER ARTISAN. Each Finalist will be awarded a prize of \$50 and the overall Master Artisan winner will receive \$250.

Please assist judges in better understanding the skills and creative process involved with your item by providing a description on an attached index card. This does not mean you will be chosen, but rather considered by the judges.

ADULT CLASSES



NOTES SECTION TO KEEP
TRACK OF CLASSES YOU ARE

ADULT ENTRY FEE: \$1.00 PER ITEM EXHIBITED

NO Late entries will be accepted for the Master Artisan classes

BAKING



JUDGING of BAKING:

Shape Uniformity & Size10 Crust10

Moisture.....5

TOTAL.....100

Baking will not be returned. * Tags to be attached directly to the plate, NOT to the outer covering

* All Items MUST be HOMEMADE. Any items in question will be disqualified at the judges' discretion, this will be a final decision.

- Bread white or brown ½ loaf (no bread machines)
 HERITAGE CLASS Celebrating 120 Years!
 Buns white or brown 3 pieces
 Baking Powder Biscuits 3 pieces
 Fruit Muffins 3 pieces
- 104 **Quick Breads** 3 slices (Banana Bread, Zucchini Loaf, OR Pumpkin Spice Loaf)
- 105 Nanaimo Bars 3 pieces
- 106 **Brownies** 3 pieces
- 107 HERITAGE CLASS Celebrating 120 Years!
 Bread Pudding
- 108 Candy Fudge 3 pieces
- 109 Candy Hard Candy 3 pieces
- 110 Candy Popcorn Snack
- 111 **Fruit Pie** ¼ pie
- 112 **HERITAGE CLASS Celebrating 120 Years!**

Cookies – Boiled Raisin – 3 pieces

- 113 **Cookies Gingersnaps** 3 pieces
- 114 Cookies Chocolate Chip 3 pieces
- 115 **Cookies Shortbread** 3 pieces
- 116 Your Family's Favourite Homemade Healthy Snack
- Your Favourite **Special Diet baked good** (ie. Diabetic, Keto, Gluten-free etc.) Provide details in the entry description.

decision.

BAKING CREATIONS

Baking will not be returned.



NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

118 **Decorated Cupcakes** – 3 or more: Special Event Theme using white batter cupcakes, frosted and decorated for a Special Event.

PRESERVES

One jar unless otherwise noted. Produce from previous year only.

Please use proper canning jars and jars MUST be sealed or they will NOT be displayed or judged.

- 119 **HERITAGE CLASS Celebrating 120 Years!**
 - **Jam** cooked (jams are a thick spread made from fruit juice, chopped, crushed or pureed fruit, pectin and sugar. They ar contains some fruit pulp so they are not transparent)
- Jelly cooked (jellies are a transparent fruit spread made from cooked fruit juice, pectin and sugar.

They are strained to remove any fruit solids).

- 121 Salsa
- 122 **Pickled Vegetables** (carrots, beets, asparagus etc.)
- 123 **Dill Pickles**
- 124 Any Canned Preserve Not Mentioned Above

JUDGING of CANNED PRESERVES: Container & Label 10 Appearance 40 Color 10 Clearness 10 Pack 20 Texture 15 Flavor 35 TOTAL 100

HANDICRAFTS

You can enter Christmas articles in any class, however there are some classes that specifically require the item to be Christmas themed.



NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

CROCHET: any yarn

200	Crochet – baby item
201	Crochet – accessory item (i.e. Scarf, socks, mittens, hat, purse etc.)
202	Crochet – Open Class – any article not listed above
203	HERITAGE CLASS – Celebrating 120 Years! Afghan – crocheted, min 145" to max 280" perimeter, excluding fringe

JUDGING of NEEDLEWORK, KNITTING, CROCHETING & SEWING:

Function	15
Design	15
Application of Technique	
Craftsmanship	40
1	

HAND KNITTING: any yarn

- 204 **Afghan knitted**, min 145" perimeter to max 280" perimeter, excluding fringe.
- 205 Hand Knit Shawl
- 206 Mittens
- 207 **Baby Booties**
- 208 **Sweater** (with sleeves)
- 209 **Footwear** socks, slippers etc
- 210 Knitting Open Class any article not listed above

NEEDLEWORK

- HERITAGE CLASS Celebrating 120 Years!
 Needlework Wall Hanging any technique done by hand (i.e. crewel, cross-stitch, petit point, embroidery, tatting etc.)
- 212 **Needlework/Embroidery/Cross Stitch** item smaller than 8" x 10" (including matting and frame)
- 213 **Hooked Rug** open to all happy hookers!
- 214 **Needlework** any item other than wall hanging (Pillowcase, tea towels etc). NO machine embroidery

FELTING

- 215 Needle Felted Wall Hanging
- 216 Needle Felted 3D Sculpture

NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

SEWING

- 217 HERITAGE CLASS Celebrating 120 Years!
 Children's or Ladies Semi Formal or Formal Wear (i.e. bridesmaid, cocktail, grad, wedding, special occasion)
- 218 Apron
- 219 **Pincushion** any size, any shape
- 220 **2** Piece Pyjamas, pyjama bottoms or Nightgown
- 221 Active/Sports Wear outfit top and bottom
- 222 **Child Costume** Halloween, dance, skating, regalia etc.
- 223 Machine embroidery article
- 224 Cushion Any Style
- 225 **Small Machine Quilted Article** (To be made of 3 layers individually assembled). Max size 24 x 24". No table runners.
- 226 Mug Rug
- 227 **Kitchen Accessory** (ie. Casserole carriers, potato bag cookers, potholders, oven mitts)
- 228 **Fashion Purse** (with strap and closure)
- 229 **Bag** (ie. Grocery, tote, backpack, laptop, tablet etc.)
- 230 Rug must include a sewing technique
- 231 Any Article of Sewing Not Listed Above

QUILTING

Quilts must be pieced by the entrant. Quilts can be quilted on a pro-long arm machine unless class states otherwise. Embroidery software usage is only allowed in class 243.



NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

- 232 Beginner's First Quilt, any technique. Include your story and quilt details!
- **Table Centre** pieced & quilted by the maker; square, round, hexagon etc 233
- 234 **HERITAGE CLASS – Celebrating 120 Years!** Scrap Quilt, 45" x 60" or larger
- Rag Quilt (45" x 60" or larger). This is the only class in which Rag Quilts will be accepted. 235
- Small Quilt Pieced Machine Quilted no larger than 48" x 60" 236
- 237 **Quilted Wall Hanging** (must include hanging apparatus)
- 238 Sampler Quilt - Machine Pieced by exhibitor using minimum of 4 different blocks using 4 different techniques (ie. Connect to corner; paper piecing; set in Y seams; curves; flying geese; stars; applique; strip piecing; specialty binding etc.), 45" x 60" or larger.
- 239 Pieced Quilt, Pieced on Domestic Machine (45"x60" or larger) – Judged on piecing only.
- 240 Fabric Tote Bag – (To be made of 3 layers – individually assembled machine guilted)
- 241 Purchased Panel designed and cut to depict a window scene
- 242 Quilted Table Runner – any theme
- NOT A QUILT, any technique not above (paper piecing, applique, quilt as you go etc.), include description of technique 243 on your tag

CRAFTS, HOBBIES & CREATIONS

244

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265

POTTERY, any item, any technique, item must be handmade by exhibitor. 245 246 METAL WORK – any item, any medium, any technique (i.e. Welding, sculpting, cutting etc.), 1 item. Woodwork - wall hanging. 247 248 Woodwork – toy or game. 249 Woodwork - birdhouse. 250 Woodwork – decorative item. 251 Woodwork – furniture. 252 **HERITAGE CLASS – Celebrating 120 Years!** Penmanship Poem – must be done in cursive writing. (Poem provided, please see page 26). **Calligraphy/Hand Writing** – minimum size 8" x 10" with 80% coverage of the page. 253 254 **Adult Colouring Book** page 255 **Handmade Greeting Card** 256 Scrap Book – Enter 1 page layout. 257 Paper Craft based on paper folding technique such as origami

Upcycled Item – turn an everyday item into something new with a new function/purpose

Decorative Stencilling/Painting – on any other surface any item, any technique

Recycled Art – any item created with recyclable materials

Jewelry – necklace, bracelet, brooch, earrings

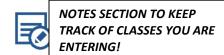
Decorative Stencilling/Painting - on wood

3D Printed Creation – of your own design

Beading – any item

Leather Craft – any item

GLASS ARTWORK (stained glass, glass blowing, mosaics, beads, glass art etc)



CHRISTMAS IN JULY:

266 Christmas Wall Hanging



NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

- 267 Christmas Tree Skirt
- 268 Christmas Stocking
- 269 Christmas Wreath

ART

If the picture is framed please have a hang wire on the back. Paintings may be wrapped canvas, matted or framed.

- 270 Any 2-dimensional item not included below
- 271 Painting, Any Medium: Figurative
- 272 Painting, Any Medium: Animal
- 273 Painting, Any Medium: **Abstract**
- 274 Painting, Any Medium: **Scenery**
- 275 **HERITAGE CLASS Celebrating 120 Years!**

Painting, Any Medium: Open Class

- 276 Pencil Sketch (coloured pencil)
- 277 Pencil Sketch (black lead pencil only)
- 278 **Pen & Ink Picture**
- 279 **Drawing**

CREATIVE CHALLENGE

280 CREATIVE CHALLENGE CLASS: any medium, any style, any technique may be used to create a TREE.

PHOTOGRAPHY

- 281 Harvest Time282 Farm Life
- 283 Sports Activity
- 284 Scenery Urban
- 285 Scenery Winter
- 286 Scenery Autumn
- 287 Scenery Water
- 288 Scenery Night Time Scene
- 289 Close Up Still Life
- 290 Close Up Flower
- 291 Reflection
- 292 A Circle
- 293 Show us Orange
- 294 A Pattern
- 295 Food & Drink
- 296 Having Fun
- 297 Christmas
- 298 People/Person at work
- 299 People Group (2 or more people)
- 300 Special Occasion or Event
- **301** An overall winner in Photography will receive \$25.00



NOTES SECTION TO KEEP TRACK OF CLASSES YOU ARE ENTERING!

PHOTOGRAPHY GUIDELINES:

Only open to amateur photographers and photo must be taken by the Exhibitor.

One print per class per Exhibitor.

Prints must be identified on back with name of Exhibitor.

Prints must be colour printed on photo quality paper 5" x 7" size mounted on black paper such as construction paper, card stock or Bristol board with a border around the picture (not in a frame).

FINAL REMINDERS:

ALL JUDGES DECISIONS ARE FINAL

You may only enter 1 Item per Class. ENTRY DEADLINE is JULY 3, 2025 DROP-OFF DAY is MONDAY, JULY 7, 2025 (Noon to 7pm) to the Bexson Construction Prairie Rooms.

Poem for Penmanship CLASS #252

The Sky Loves the Tall Hills

The sky loves the tall hills, Wraps them in day, Starts a million cooling rills Dancing down their way; Shelters well each bright head Bad days through, Every night puts them to bed With coverlet of blue.

Annette Wynne

CREATES IT COMPETITION ENTRY FORM

DEADLINE: JULY 3, 2025

EXHIBITOR #____

NAME: MAILING ADDRESS: EMAIL (in order to get entry package next year):			MAILING ADDRESS:				
			PHONE:				
JUNIO	R AGE: TEEN AGE:						
	ES: \$1.00 PER ENTRY FOR ADULTS CLASS following entries, subject to the rules publish			ND UNDER (JU	INIORS)		
I hereb	by give permission for images of my artwork and croof compensation or ownership thereto.	•		ed solely for the p	ourposes o	of promotional material and publications, an	d waive any
•	E OF EXHIBITOR, PARENT OR GUARDIAN: Deliver your exhibit to the Bexson Construction PLEASE use a separate sheet for EACH EXHIBI to be considered for the MASTER ARTISAN pro	TOR, use se		=			
CLASS#	DESCRIPTION of ARTICLE	CLASS#	DESCRIPTION of ARTICLE		CLASS #	DESCRIPTION of ARTICLE	
		1					
Lloydminster Agricultural Exhibition Association Box 690, 5521-49 Avenue Lloydminster, SK. S9V 0Y7 Ph 306-825-5571 e-mail: eventadmin@lloydex.com EXHIBITOR TAGS GIVEN YES, I WOULD LIKE TO PICK-UP ITEMS & PRIZE MONEY ON SAT. JULY 12 at 8:00 pm — 9:00 pm I would be interested in doing an artistic demonstration sometime during The Lloyd Ex Fair, please contact me Add me to the LAEA Monthly Newsletter email list			### ADULT ENTRIES \$1.00/item x #entries = \$ TOTAL PAID = \$				
			INVOICE NUMBERDATE				